

ART & CULTURE  
Hawaiian Mission Academy  
2017-18  
COURSE OUTLINE

Instructor: Shelly Graham  
Course Title: Art & Culture

**COURSE DESCRIPTION:**

This course is designed to help students express their ideas and beliefs in the framework of art and culture. Art skills are developed, techniques explored and experience in different media help students gain an appreciation for art with a purpose. Some exposure to artistic motivations throughout history help students develop their own method of artistic expression.

Throughout this course students will be encouraged and given tools to become responsible for their decisions, actions and creativity which reflects their personal, developing, belief system and how it relates to expression through art forms and media.

1st SEMESTER is an introduction to drawing and Hawaiian design. This class is ok for beginners through advanced drawing skills

YEAR: 2017-18  
CREDIT OFFERED: 10 Semester Periods  
LENGTH OF THE COURSE: 1 YEAR  
GRADE LEVEL: 9-12 and all ESL levels

TEXTBOOK: A sketchbook without lines is REQUIRED  
PUBLISHER: Student's choice

UNION TEXTBOOK LIST: Bible

TEXTBOOK SUPPLEMENTS: Bible and some Ellen G White study material for references throughout the course.

**Supplies:**

Drawing Pencils, Set of 12 - , Set of 12  
one each of 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 4H, and 6H.  
[dickblick.com](http://dickblick.com) Item#: 22220-2009

Sketchbook 12x6, 50 sheets  
[dickblick.com](http://dickblick.com) Item#: 12456-1006

General's Factis Extra Soft Eraser  
dickblick.com Item#: 21508-0000

Helix Hand-Held Pencil Sharpener - Double Hole  
dickblick.com Item#: 21401-0100

NOTE: Other materials will be required as students select their own projects during 2nd quarter.

COURSE REQUIREMENTS:

1. Professionalism and participation in the classroom (5%)
  - a. Awake
  - b. On task
  - c. Not distracting your fellow learners
  - d. Bringing your materials, books, journals, etc.
  
2. Research & Journaling/sketching (45%)
  - a. Sketching/writing in sketchbook on a daily basis
  - b. These should reflect your thoughts and what you read but should NOT be a summary of what you read.
  - c. Make connections with individual thoughts & ideas and how it relates the world around you.
  - d. This is 'free flow' writing and will NOT be graded for punctuation and/or spelling. But I must be able to read it
  
3. Project Production (50%)
  - a. Project based class
  - b. Usually there will be one project due each week